



Stefan Brüggemann
BEATS PER MINUTE
 Vinyl lettering and acrylic paint on canvas
 2019
 70 × 50 cm

KOTARO NUKAGA is pleased to announce their participation in Art Fair Tokyo 2019, with a solo presentation of three series by the London and Mexico City based conceptual artist Stefan Brüggemann (b.1975, Mexico City).

For this show, Brüggemann presents “HEADLINES & LAST LINE IN THE MOVIES,” a large-scale installation that covers walls with a mass of mirrors. On these mirrors, written with spray paint, are a list of headlines taken from the news of the week the works were being produced and quotations from the final dialogue of historically important dramatic movies. By selecting text from both newspapers and the cinema, the artist juxtaposes everyday reality and constructed fiction. Using these texts as maxims that shape and underpin social constructions, the artist confronts the viewer with the work, inviting him to look inside himself.

“BEATS PER MINUTE PAINTINGS” employ machine-cut vinyl letters applied to the painted ground by hand. The canvases range from sober, monochrome renditions to vibrant acid-coloured actions. At times the text dominates the foreground, whilst at others it gives the appearance of being partially buried in the painted field. As in much of Brüggemann’s work, the relationship between language and image is a central concern.

Yet the viewer might not see any text in “NEON OBLITERATION,” the absence of words underscores the loss of language. The series employ differently coloured and continuous neon tubing that is bent and overlapped reproducing taches that the artist has previously scribbled on a piece of paper. ‘Obliteration’ in the title suggests that something beneath is being made invisible or erased.

■Exhibition Outline

Artist : Stefan Brüggemann

Exhibition : Art Fair Tokyo 2019

Date : Thu 7 Mar - Sun 10 Mar, 2019

Open Hours :	Thu 7 Mar	14:00 - 16:00 Private View
		16:00 - 20:00 Vernissage, in presence of the artist
	Fri 8 Mar	11:00 - 20:00 Public View
	Sat 9 Mar	11:00 - 20:00 Public View
	Sun 10 Mar	11:00 - 17:00 Public View

■Venue

Exhibition : Art Fair Tokyo 2019

Tokyo International Forum, Hall E and Lobby Gallery

5-1 Marunouchi 3-chome, Chiyoda-ku, Tokyo 100-0005 Japan

■ Artist Profile

Stefan Brüggemann

Born : Mexico City, Mexico, 1975

Resides : Lives and works in Mexico City and London

- SOLO EXHIBITIONS

2019 : Hauser & Wirth, 'Hyper-Palimpsest', London, United Kingdom

2018 : La Cité, 'High Speed Contrast Paintings', Paris, France.

KOTARO NUKAGA 'HA HA WHAT DOES THIS REPRESENT? WHAT DO YOU REPRESENT?', Tokyo, Japan

Parra & Romero, 'High Speed Contrast', Ibiza, Spain

2017 : Hauser & Wirth, 'Take Put and Abandon', Zurich, Switzerland

2016 : Fundació Gaspar, 'Trash', Barcelona, Spain

Centro Gallego de Arte Contemporánea, 'To Be Political It Has To Look Nice', Galicia, Spain

Hauser & Wirth, 'Stefan Brüggemann', New York, USA

2015 : Parra & Romero, 'Timeless', Ibiza, Spain

Centro Roberto Garza Sada, 'Puddle Paintings', Nuevo León, Mexico

GAM, 'Headlines & Last Line in the Movies (Protest Pavilion)', Mexico City, Mexico

2014 : Galeria Múrias Centeno, 'You Keep Out Of This (Puddle Paintings and Text Pieces)', Lisbon, Portugal

Independent Projects, Parra & Romero, 'Headlines & Last Line in the Movies (fluorescent)', New York, USA

Contemporary Art Gallery, 'Headlines & Last Line in the Movies (protest)', Vancouver, Canada

Parra & Romero, 'This Is Not An Exit', Madrid, Spain

The Wall South Kensington, Queens Gate and Harrington Road, '1997 – 2014 Text pieces', London, United Kingdom

- GROUP EXHIBITIONS (Selected)

2018 : Collection Lambert, 'LAMBERT COLLECTION'S MASTER PIECES', Avignon, France

City Circuit for Contemporary Arts, 'Play', Kortrijk, Belgium

2017 : The Museum of Modern Art, Gunma, 'The Art Show: Millennium Art in Taguchi Art Collection', Gunma, Japan

Galeria Municipal do Porto, 'Them Or Us!', Porto, Portugal

Hauser & Wirth, 'Portable Art: A Project by Celia Forner', New York, USA

2016 : Parra & Romero, 'Outdoor Sculpture Project', Ibiza, Spain

Parra & Romero, 'Accrochage', Madrid, Spain

Halle14, 'Capitalist Melancholia', Leipzig, Germany

2015 : Fundación Jumex Arte Contemporáneo, 'In Girum Imus Nocte et Consumimur Igni', Mexico City, Mexico

Sheffield Museum, 'Going Public: International Art Collectors in Sheffield', Sheffield, United Kingdom

Espacio Monitor, 'Múltiple: Polígrafa Obra Gráfica', Caracas, Venezuela

2014 : Parra & Romero, 'Epicentre: Conversations and Discussions Between Artists', Ibiza, Spain

Clint Roenisch Gallery, 'First The Pleasure, Then The Thesis', Toronto, Canada

■ Press Contact Details

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